

Le Fier Dindon

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$\text{♩} = 85$
Playfully grotesque

Piano

8va

mf

5

Pn.

mf

mp

f

mf

p

f

Ped.

tr tr tr tr

Pn.

12

Pn.

16

mf

mp

Pn.

20

mf

mp

Pn.

24

Pn.

27

30

Pn.

34

Pn.

38

8va ^btr

^btr

tr

The musical score is for a piano (Pn.) and consists of four systems of music, each with a grand staff (treble and bass clef).
 - The first system (measures 27-29) features a continuous arpeggiated figure in the right hand and a more static bass line.
 - The second system (measures 30-33) introduces more complex textures with chords and arpeggios. Dynamics include *mp* (mezzo-piano) and *f* (forte).
 - The third system (measures 34-37) includes a 3/4 time signature change at measure 34. It features a mix of chords and moving lines.
 - The fourth system (measures 38-40) includes an 8va trill (marked ^btr) and other trills (marked tr). The piece concludes with sustained chords in the bass.

41 *tr* *8va* *pp*

Pn.

45 *mf*

Pn.

48 *f* *8va* *p* *pp*

Pn.

52 *mf*

Pn.

56

Pn.

f *mf* *p*

59

Pn.

63

Pn.

56

Pn.

f *mf* *p*

59

Pn.

63

Pn.