



REBORN

- AG Weinberger -
BigFoot Records

Critically acclaimed

Award winning

Best seller

Blues Record of the Year 2019 in Romania

International Charting Highlights 2019

14 weeks on Roots Music Report Top50 Blues Album chart (USA)

27 weeks on Roots Music Report Top50 BluesRock Album chart (USA)

#16 Australian Blues & Roots International Airplay Chart (April 2019)

#19 IBBA UK Chart (April 2019)

Worldwide press clips and review quotes

- *On his tenth album, he mixes elements of jazz, blues, cabaret, psychedelic rock and folk to create music that put him in the elite of all blues guitarists in the world.* - **Bob Leggett** (LAMusicCritic.com - USA)
- *Reborn is probably most accurately categorised as a blues-based album in that the blues is the absolute foundation of all the music here, but there are also liberal dollops of jazz, pop, rock and even cabaret thrown in for good measure.* - **Rhys Williams** (Blues Blast Magazine - USA)
- *Transylvanian guitar man AG Weinberger is one of our favorite bluesmen. He has just released his latest album, “Reborn,” which mixes his trademark traditional blues with some uniquely-interesting forays into psychedelia, bebop jazz, and even roots-oriented country. It is doubtful that you would reach AG Weinberger by calling Transylvania Six-Five Thousand, but you can sho’ nuff dial up some jazzed-up, sweet blues on “Reborn!”* - **Sheryl and Don Crow** (The Nashville Blues And Roots Alliance - USA)
- *This may not be blues, but it is most certainly rooted there and AG isn’t afraid to ride roughshod over convention to come up with some remarkable blues variations. It may be a bit jazz for some, but repeated listens reveal a depth that takes time to appreciate...give it a careful listen and you’ll discover why AG says that his music is “related to the blues” and, for me, a worthy variation thereof.* - **Tom Dixon** (bluesdoodles.com - UK)
- *Het wordt nu toch hoog tijd om AG Weinberger eens de erkenning te geven die hij in zijn eigen land al lang al heeft. We hebben hier namelijk te maken met een uitstekend en zeer gevarieerd blues album!* (It is now high time to give AG Weinberger the recognition that he has long had in his own country. We are dealing here with an excellent and very varied blues album!) - **Peter Marinus** (bluesmagazine.nl - The Netherlands)

- *His guitar soloing is much more progressive with a more improvisational and less traditional approach... actually breaking time and going into a running jazz line. This is a really interesting release and one that I am interested to listen to further on my home system.* - **Bman** (bmansbluesreport.com - USA)
- **Reborn** is a rock-solid set of blues and blues-based tunes from AG Weinberger, one of Europe's foremost blues artist. - **Graham Clarke** (Blues Bytes Review - USA)
- *The sometimes velvety and sometimes rocky voice of Weinberger takes us into a world on the border of blues and jazz, where sweetness and rhythm intersect and intermingle in a controlled game.* - **Marion Braun** (bluesagain.com - France)
- *The mellow vocals and gently expansive feel of "On The Wrong Side", relays the enduring difficulties of becoming a bluesman but nonetheless generates a splendidly relaxed and enticing feel as the ephemerally twisting lap steel guitar and sparse moody piano explain.* - **Brian Harman** (Blues In The South - UK)
- *The main blues artist from Romania takes us on a musical journey, painting the landscape with colors of jazz, blues, cabaret, psychedelic and folk rock, exploring themes that go beyond; from capricious fantasy flights to deep emotional introspection and soul searching.* - **José Luis García Fernández** (Cultura Blues - Mexico)
- *What an eye opener for me! What an interesting and commanding album it is. He certainly creates his own unique sound and space on the album. I love the way he infuses those jazz elements and other genres into the songs to create a new sense of what the song is doing. It just covers so many musical palettes , it has me spellbound at times. His voice, his approach to song construction, the fine musicianship! It's a " bloody great" album (as they say in Australia!) and to know that Romania has such a fine blues and roots talent is a wonderful surprise.* - **David Roman** (The Mystery Train 2SSRFM 99.7 - Australia)

- *With his new album "ReBorn" he follows his "related to the blues" philosophy, in which he maps his musical landscape with a mix of jazz, blues, psychedelic rock and folk and, through which he can look for "flashy fantasies." and deep emotional perceptions. " Discover "how" AG Weinberger succeeds in this on "ReBorn".*
- Eric Schuurmans (RootsTime - Belgium)
- *AG WEINBERGER/Reborn: You gonna argue with the cat that's up for best blues album in Dracula's neighborhood? A bluesy guitar slinger that has our idiom and vernacular down righteously, he might be a white boy with the blues once removed but he does know how to pitch a wang dang doodle all night long and follow it up with a bunch of originals that fill the bill just as well. He's got it right in the pocket throughout and deserves any accolades he racks up. Well done.* - **Chris Spector** (Midwest Record - USA)
- *Here Weinberger once again displays his infinite guitar skills and plays mesmerizing lap steel that is so beguiling and very hypnotic to sit perfectly with his powerful guitar offering also. His ability to manipulate and change his voice to suit the many styles of the songs on the album was absolutely sublime and once again you provided us with a masterclass of guitar playing with each and every track a showcase of those talents.* - **Peter Merrett** (PBS106.7 - Melbourne, Australia)

Available on

www.agweinberger.com

www.spotify.com/agweinberger